

KING

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Raphael Saadiq

The Way I See It

[Columbia]



Raphael Saadiq's sound booth must double as a time machine. There's no other logical explanation for how the veteran singer-instrumentalist

has so convincingly re-created Motown. Giving a dusty, live-performance feel throughout, this feel-good affair sounds like Temptations 2.0 (see "100 Yard Dash"). Dynamite soul, indeed.